

Left: Voyeurnaut's Ark, 2007, Blown glass, cast aluminum, stainless steel, {h. 43 in, w. 16 in, d. 16 in.}

Opposite Left: Tudor SEV, 2003, Blown glass, silver, {h. 14½ in, w. 7½ in, d. 7½ in.}

Opposite Right: Minius Module, 2006, Blown glass, silver, stainless steel wire, {h. 12 in, w. 16 in, d. 16 in.}

Innersphere: Sculptural Works by Rik Allen

One of the major paradoxes about the sci-fi spacecraft theme, and of actual space exploration, for that matter, is its utter isolation with regard to us sentient beings.